



**Honor Choir**

**Alissa Mercurio Rowe**

**Director of Choral Activities &  
Vocal Area Coordinator  
Southeastern Louisiana University**

# Guest Conductor Honor Choir

## Alissa Mercurio Rowe

Alissa Mercurio Rowe is an active choral conductor and voice teacher. Since 2002, she has held instructor positions at Southeastern Louisiana University. During the summers of 2003 and 2004 she served as a member of the All-State voice faculty at Interlochen Arts Academy. She conducts the Southeastern Concert Choir, Southeastern Louisiana University's premiere choral ensemble, with which she conducted the world premiere of Theodore Morrison's Canzoni d'amore and Stephen Suber's His Rhythm! She is active as an adjudicator, has given choral and vocal workshops in the Midwest and Southeastern states and has conducted numerous Honor Choirs

Ms. Rowe is also the current Vocal Area Coordinator at Southeastern. In December of 2006, she was the featured soprano soloist with Baton Rouge Symphony Orchestra for their performance of Handel's Messiah. For the past five years, she has performed with the New Hampshire Symphony Orchestra on their Holiday Concert Series. Having been a conducting participant in 2002, Ms. Rowe returned to the Conductor's Retreat at Medomak (Maine) as a soloist and sang two performances of Barber's Knoxville Summer of 1915. She also performed and recorded three roles in David Schiff's opera Gimpel the Fool, conducted by Kenneth Kiesler, with Third Angle, Portland Oregon's renowned new music ensemble. Ms. Rowe is a versatile performer who regularly performs a wide variety of works such as the Beethoven's Mass in C, Messiah of Handel, Pergolesi's Stabat Mater and Schubert's Mass in G, as well as opera roles in La Cenerentola, The Consul, Magic Flute and La Perichole, among others. She is also active as a recitalist.

Ms. Rowe holds a Master of Music in Conducting, a Master of Music in Vocal Performance, a Bachelor of Music in Vocal Performance and Teacher Certification K-12 from the University of Michigan. In August of 2005, she began course work for a Doctor of Musical Arts degree in Conducting at Louisiana State University in conjunction with her teaching at Southeastern.



**Honor Jazz Ensemble**

**Leon Anderson, Jr.**

**Associate Professor and  
Director of Jazz Studies  
Florida State University**

# Guest Conductor Honor Jazz Ensemble

## Leon Anderson, Jr.

Leon Anderson, Jr., Associate Professor and Director of Jazz Studies, joined the Florida State University faculty in 1998. His musical experience includes that of a classical and jazz percussionist, educator, clinician, and composer. Mr. Anderson received the B.A. degree in Music Education at Louisiana Tech University and in 1996 completed the M.A. degree in Percussion Performance at Southeastern Louisiana University. His mentors have included Ellis Marsalis and Victor Goines of the New Orleans jazz scene. Mr. Anderson currently teaches drum set, jazz ensembles, and rhythm section methods at the FSU College of Music.

In 1997 Mr. Anderson was a featured soloist with The Marcus Roberts Trio, the Los Angeles Philharmonic Orchestra at the Hollywood Bowl, and at the "Great Saxophone Legends" concert at the Jacksonville Jazz Festival. As a soloist he has also performed with the Baton Rouge Symphony Orchestra and the Louisiana Philharmonic Orchestra. His most recent engagements include performances with the Czech National Symphony Orchestra and the National Orchestra de France, conducted by Seiji Ozawa. His professional recordings include Victor Goines' *Joe's Blues* (1998), *To Those We Love So Dearly* (1999), and *Sunrise to Midnight* (2000); Marcus Roberts' *Cole After Midnight Vol. I*, (1998); Five By Design's *Club Swing* (2001); Richie Summa's *Tear It Down* (2001); and Etienne Charles' *Culture Shock* (2006). His professional collaborations include performances with numerous artists: David Sanchez, Red Holloway, Donald Brown, Wynton Marsalis, Mike Wolf, Nathen Page, Allan Harris, Stephanie Nakasien, Phyllis Hyman, Barry Greene, Dianne Reeves, Harold Batiste, Donald Harrison, Mary Stallings, Judy Collins, Wessell Anderson, Wycliffe Gordon, Kent Jordan, Oliver Lake, James Moody, Deborah Brown, Rufus Reid, Henry Mancini, Art Farmer, Jason Marsalis, and the Temptations, to name only a few.

Mr. Anderson currently performs and tours internationally with Marsalis, Goines, Walter Payton and the Snapbean Band, and the Third Coast Jazz Quintet. In addition to these ensembles, he has also performed at the International Association of Jazz Education Conference with Bunky Green, Ellis Marsalis and the New Orleans Jazz All-Stars, and has served as an artist/clinician for several jazz festivals in the United States, including the Bill Evans Jazz Festival, Savannah Music Festival, Loyola University (New Orleans) Jazz Festival, Governor's Honors Jazz Camp, Broward County All-City Jazz Ensemble, the "Jazz in the Schools" program in Jacksonville, FL, and serves as director for the FSU High School Jazz Festival. His festival commitments outside the United States are numerous and include the Umbria Jazz Festival in Perugia, Italy, the Inglostadt Jazztage, in Inglostadt, Bavaria, the Switzerland Jazz Festival in Basel, Switzerland, and the North Sea Jazz Festival. Anderson has also been featured in a review of the jazz composition "Afro Blue" for the text *Teaching Music Through Jazz* (December, 2007) and an article entitled "JazzEd Scene," by Steve MacQueen, published in *Research and Review* (Vol. XIV, No. III, Fall, 2004).



**Honor String Orchestra**  
**Deborah Baker Monday**

**Cello/Bass Specialist**  
**Orchestra Program**  
**Logan City School District**

# Guest Conductor

# Honor String Orchestra

# Deborah Baker

# Monday

Deborah Baker Monday currently teaches in the Logan City School District Orchestra Program. She is a cell/bass specialist working with fourth through eighth grade students in several schools. Ms. Monday earned a BME from Florida State University with an emphasis in strings and an MM in composition from the University of Alabama. She began working on a DMA in composition at Louisiana State University while teaching grades 4-12 in Baton Rouge.

Deborah is an active bass performer and private teacher. She has served as adjunct bass instructor at Utah State University for several years, and has been on the faculty of the ASTA with NSOA "Bass Fest" for three years. She is a regular faculty member at the Utah State University Summer Music Clinic and performs with the Cache Chamber Orchestra.

Ms. Monday has served as a clinician at music educator conferences in Texas, California, Colorado, Utah, and Idaho. In 1999 she was named the Utah SATA with NSOA Elementary Teacher of the Year. She received the award for "Superior Accomplishment" at the 2002 Utah Music Educators Association Conference for her contribution to educational music for young string players.



**Honor Symphonic Band**

**Anthony Maiello**

**Professor of Music and  
Director of Instrumental Studies  
George Mason University**

# Guest Conductor Honor Symphonic Band

## Anthony Maiello

Anthony J. Maiello received both his bachelor's and master's degrees in music education from Ithaca College in 1965 and 1967 respectively. He was a participant in the National Conducting Institute with Leonard Slatkin and the National Symphony Orchestra in Washington, D.C., and currently serves as an NSO cover conductor for Maestro Slatkin.

Mr. Maiello's academic experience includes extensive teaching in the public schools and at the university level. He served as professor of Music and Chairman of Performance at the Crane School of Music, Potsdam College of SUNY, Potsdam, New York, where his duties included teaching advanced instrumental conducting, applied clarinet, woodwind and percussion techniques, and conducting the Crane Wind Ensemble. Under his direction, the ensembles at Crane and George Mason University both commissioned new works, made numerous recordings, and appeared at regional, statewide and national conferences in the United States and Canada. He is the author of Warner Bros./Alfred Publications *Conducting: A Hands-On-Approach* and co-author of *The 21st Century Band Method*, in addition to numerous works written for string orchestra. Mr. Maiello just completed his most recent book entitled *Conducting Nuances*.

Professional travels both nationally and abroad include presenting clinics, lectures, and workshops, as well as music festival guest conducting appearances and adjudication. He has served as Associate Conductor of The McLean Orchestra, McLean, Virginia; has been appointed an Honorary Conductor of The United States Navy Band, Washington, D.C.; and is the conductor of the American Festival Philharmonic Orchestra, Washington, D.C.

Presently Director of Instrumental Studies and a Professor of Music at George Mason University in Fairfax, Virginia, Professor Maiello conducts the Symphony and Chamber Orchestras and teaches graduate and undergraduate conducting courses. In 2007, Mr. Maiello was awarded the title of "University Professor" by the Board of Visitors, the highest rank given to faculty members at George Mason University.